

Author Bios

Edward Antonio is Chief Diversity Officer and Professor of Humanities at Concordia College.

Mateusz Borowski is a Professor at the Department of Performativity Studies at Jagiellonian University, Kraków. He holds a PhD from Johannes Gutenberg University in Mainz, Germany, and Jagiellonian University in Kraków. His main areas of interest are history and sociology of science, and counterfactual narratives in historiography and memory studies.

Brendan John Brown is a graduate student at The New School for Social Research.

Ward Churchill is an American author, scholar and political activist. He is the author of numerous books and essays, including *A Little Matter of Genocide: Holocaust and Denial in the Americas 1942 to the Present*, and has been a member of the American Indian Movement since 1972.

Roger Green is a Senior Lecturer in the Department of English at Metropolitan State University of Denver. He is the author of *A Transatlantic Political Theology of Psychedelic Aesthetics: Enchanted Citizens* (2019) and the recent dissertation *Ayahuasca in the Wake of the Doctrine of Discovery* (2020). He has collaborated musically with Anne Waldman on *Untethered I* (Fast Speaking Music 2017). He is also contributor to an edited collection by Miguel A. De La Torre, *The Colonial Compromise: The Threat of the Gospel to Indigenous Worldview* (2021), which celebrates Tink Tinker's career and teaching. He's currently co-authoring a book with Tink Tinker on eurochristian worldview.

Fernando Gómez Herrero was educated in Europe (Spain and Britain; B.A. and M.A. U de Salamanca & Erasmus Program, U of Wales, Swansea) and the US (M.A., Wake Forest U & PhD, Duke U & M.L.S. Simmons College), and has also traveled frequently to Latin America (mostly Mexico). He has lived the life of the itinerant academic having held faculty and research posts at Duke, Stanford, Pittsburgh, Oberlin, Harvard U, Boston C, UMass, Boston) in the U.S.

María Cristina Manzano-Munguía is a faculty member at the Institute of Social Sciences and Humanities of the Benemérita Universidad Autónoma de Puebla, Mexico.

Walter Mignolo is William H. Wannamaker Professor of Literature and Romance Studies at Duke University. Mignolo's research and teaching have been devoted, in the past 30 years, to understanding and unraveling the historical foundation of the modern/colonial world system and imaginary since 1500. Recently, he has joined the Dialogue of Civilizations (DOC) Program Council as a senior adviser and was distinguished with an Honoris Causa degree in the Humanities (Filosofía y Letras) by the Universidad de Buenos Aires, Argentina.

Natsu Taylor Saito joined the College of Law faculty in 1994. She teaches public international law and international human rights; race, ethnicity and the law; seminars on federal Indian law and Indigenous peoples' rights; and professional responsibility. Saito is currently a faculty affiliate of the Center for Access to Justice as well as the Department of African American Studies. She has served as advisor to the Asian American Law Student Association, the Latinx and Caribbean Law Student Association, the Immigration Law Society, and the student chapter of the National Lawyers Guild. Saito became a Distinguished University Professor in 2016 and was appointed a Regents' Professor in 2021.

Sheldon Spotted Elk is a graduate of the School of Law at The University of New Mexico and received a Certificate in Federal Indian Law. He completed his undergraduate degree from The University of Utah College of Social Work. Spotted Elk worked as a director of Indian Child Welfare for Casey Family Programs, under the Intergovernmental Personnel Act placed within the Bureau of Indian Affairs, Tribal Justice Support. He also has worked as a guardian ad litem and parents' representative in juvenile and family matters in tribal court. He currently serves as a judge on the Ute Indian Court of Appeals. He has taught family law in Indian Country as an adjunct professor and has guest lectured at multiple law schools. He has authored additional articles on the Indian Child Welfare Act (ICWA). He and his two sons are members of the Northern Cheyenne Tribe.

Tink Tinker is the Clifford Baldrige Emeritus Professor of American Indian Cultures and Religious Traditions and a citizen of the *wazhazhe udsethe* (Osage Nation). His career spanned 34 years at Iliff School of Theology where he also taught in the Iliff/DU Joint Doctoral Program. During his tenure at Iliff, Tinker also provided (pro bono) leadership for the Four Winds American Indian Council, a local urban Indian community project.

Miguel De La Torre serves as Professor of Social Ethics and Latinx Studies at Iliff School of Theology in Denver. Within the academy he is a past-director to the American Academy of Religion, 2012 and served as co-chair of its Ethics Section; President of the Society of Christian Ethics, and the Executive Officer (and cofounder) of the Society of Race, Ethnicity and Religion. Additionally, he is the founding editor of the "Journal of Race, Ethnicity, and Religion." A scholar-activist, Dr. De La Torre has written numerous articles in popular media, and has served on several civic organizations.

Guillermo López Varela is a research professor at the Intercultural University in San Marcos Tlacoyalco interested in the elective affinities between food cultures and the production of political theologies that build aesthetics in everyday life that allow us to trace what is not totally subsumed by the capital/patriarchal and colonial form.

Catherine Walsh is Distinguished Professor and Founding Director of the Latin American Cultural Studies Doctoral Program at the Universidad Andina Simon Bolivar in Quito, where she also coordinates the Afro-Andean Documentary and

Oral History Archive, the largest archive of black collective memory in Latin America. Catherine is the author of several hundred publications in various languages, has been an invited scholar and speaker in five continents, and is co-editor with Walter D. Mignolo of the Duke Press series "On Decoloniality."

Andrew Yost is responsible for building the capacity of state and tribal child welfare court systems through the federal Children's Bureau's Capacity Building Center for Courts (CBCC) project. Andrew has over a decade of experience working with law firms, national policy organizations, nonprofits, state and federal agencies, and Indian tribes to improve justice in child welfare. Andrew is a skilled facilitator, philosophical thinker, and big-time people person. He brings together a vast amount of experience in child welfare law, adult learning theory, and instructional design.